

2025
Summer School &
School Holiday
Program

ARCHAICA SCHOLA

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paint 'n' sip and term
classes too!



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2/121 Macquarie St, Hobart
0435455664

ceramics

Handbuilding pottery workshop

Beginner friendly, this course will introduce you to simple handbuilding techniques such as pinch pots, slabs and coiling to create unique and beautiful pottery. By the end of the session you will have created a cup, bowl or plate to be glazed and taken home at a later date. Your piece/s will be ready for collection after firing and glazing within 21 working days.

Sunday 12 January, 1pm — 3.30pm

Skill level: beginners onward
Age group: 16+
Artist: Cath Robinson
Cost: \$90 / \$80 concession
All equipment and materials provided

Handbuilding clay birds

Explore simple handbuilding techniques to make a beautiful clay bird, and paint it using colourful underglazes. Your piece/s will be ready for collection after firing and clear gloss glazing within 21 working days.

Friday 17th January, 1pm — 4pm

Skill level: beginners onward
Age group: 8+
Artist: Cath Robinson
Cost: \$85
All equipment and materials provided

design

Graphic storytelling

Graphic storytelling can take the form of drawing, collage, comics or digital art. In this workshop, we will discuss different storytelling styles and techniques before working on our own unique graphic narrative.

Tuesday 7 January, 10am — 3pm

Skill level: beginners onward
Age group: 12+
Artist: Leigh Rigozzi
Cost: \$100 / \$90 concession
All equipment and materials provided

animation

Flip Book Animation

This workshop is for those who like to get a taste for animation. It is suitable for those who can do simple drawings (like stick figures or simplify objects) and love to draw. The workshop will involve story planning and repetitive drawing to produce a little animated flip book.

**Wednesday 29 January,
10am — 12.30pm**

Skill level: You will need to be able to at least draw simple shapes (like stick figures or objects) and have the patience draw repetitively
Age group: 6+
Artist: Airy Queen
Cost: \$70 / \$60 concession
All equipment and materials provided

We're excited to be running our first ever summer school and school holiday program! We've engaged some of Tasmania's best artists / educators to run workshops for kids and adults in small friendly classes. With a range of mediums and approaches, aimed at both beginners and those with experience, there's something for everyone!



drawing

Learning foreshortening for drawing from life

Foreshortening is a way to render an object or figure that shows its depth. When we draw something that's foreshortened it looks compressed and can be hard to see and draw correctly. At some point in your drawing 'journey' you will be challenged by foreshortening. In this workshop you will be taken through the basic strategies that make a foreshortening challenge successful.

Tuesday 14 January, 10am — 3pm

Skill level: you will need some prior experience with drawing the figure
Age group: 16+
Artist: Michael Nay
Cost: \$115/ \$100 concession
All equipment and materials provided

Drawing hands, feet and the head

When drawing the figure, hands and feet are notoriously difficult to get right. In this workshop you will be taken through the proportions and movements of both hands, feet and the head through identifying gesture, proportion, and the moving parts. After making simple tweaks to your current drawing practice and learning easy-to-make mistakes to avoid, you'll be able to identify how to bring more life and accuracy to your figure drawing!

Saturday 18 January, 10am — 3pm

Skill level: you will need some prior experience with drawing the figure
Age group: 16+
Artist: Michael Nay
Cost: \$115 / \$100 concession
All equipment and materials provided

Introduction to Drawing

Anyone can learn how to draw and in this Introductory Drawing Class you will be shown how! If you're a beginner this drawing class will be a great opportunity to learn with a small group in a relaxed atmosphere. With many exercises, demonstrations and discussions, you will be taught the core concepts of drawing, including line, tone, perspective, and proportion.

Monday 20 January, 10am — 3pm

Skill level: suitable for beginners or those who want a refresher on the basics
Age group: 16+
Duration: 5 hours
Artist: Michael Nay
Cost: \$100 / \$90 concession
All equipment and materials provided

photography

Printing with the sun - making cyanotype rayographs

Cyanotype is simple photographic process that is developed in water and is distinguished by its beautiful Prussian Blue tones. In this workshop we will make 'rayographs' (AKA 'photograms'), making prints by placing objects directly on treated paper as well as experimenting with hand-drawn negatives.

Sunday 5th January, 10am — 3pm

Skill level: beginners onward
Age group: 11 — 16
Artist: Sally Rees
Cost: \$95
All equipment and materials provided

printing

Stencil printing on fabric

Stencils are used in many modern settings including screen printing, Risograph printing, textile printing and even graffiti. In this workshop we will explore the world of hand-cut stencils and colour layering on fabric. Bring your own t-shirt, tote bag or similar to print on, or make a repeating print on the fabric we provide.

Thursday 9 January, 10am — 3pm

Skill level: beginners onward
Age group: 12+
Artist: Leigh Rigozzi
Cost: \$100 / \$90 concession
Bring a t-shirt if you like. We will have tote bags and basic fabric available. All other materials provided

painting

Create a watercolour diorama of the Littlest Penguin

Join us for a special watercolour workshop where you and your child will be joining creative forces to paint a watercolour scene from the book the Littlest Penguin. During the class we will cover the basics of watercolour and then move onto painting the watercolour scene and turning it into an amazing 3D picture. The perfect way to spend some quality creative time with your favourite person.

Wednesday 22nd January, 9am — 12pm

Skill level: beginners onward
Age group: 7+ (plus an adult)
Artist: Jedda Robaard
Cost: \$85
All equipment and materials provided

Introduction to Painting

Have you always wanted to learn to paint but didn't know where to start? This workshop will take you through the basics of painting with acrylics, including brush use, paint application, basic colour theory and mixing. You will apply these skills to produce a small painting.

Thursday 16 January, 10am — 3pm

Skill level: beginners onward
Age group: 16+
Artist: Yvette Watt
Cost: \$100 / \$90 concession
All equipment and materials provided

Painting the nude from life

This workshop is aimed at lovers of life drawing who would like the opportunity to paint the nude from life. As the painting process requires more time than sketching we will focus on a small number of longer poses, ending with a 2.5 hour pose.

Saturday 11 January, 10am — 3pm

Skill level: You need some experience with life drawing and a basic understanding of painting
Age group: 16+
Artist: Yvette Watt
Cost: \$135 / \$120 concession
All equipment and materials provided